



# B.MUS. POPULAR MUSIC

## STUDY PLAN

STUDY AREAS	SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	5	SEMESTER 6	SEMESTER 7	
<b>MUSIC THEORY</b> 6 SWS, 12 CP	Music theory				INTERNSHIP OR SEMESTER ABROAD - 30 CP			
	Musical skills 3 SWS, 6 CP	Harmony theory 3 SWS, 6 CP						
<b>EAR TRAINING</b> 8 SWS, 12 CP	Ear training I		Ear training II					
	Rhythmic ear training 2 SWS, 3 CP	Melodic ear training 2 SWS, 3 CP	Hearing chords / chord progressions 2 SWS, 3 CP	Dictation 2 SWS, 3 CP				
<b>COMPOSITION</b> 9 SWS, 18 CP			Composition I 3 SWS, 6 CP	Song lyrics 3 SWS, 6 CP			Composition II 3 SWS, 6 CP	
			Artistic major II				Artistic major III	
<b>INSTRUMENTS</b> 6 SWS, 22 CP	Artistic major I			Individual instruction IV 1 SWS, 4 CP			Concert preparation 2 SWS, 6 CP	
	Individual instruction I 1 SWS, 4 CP	Individual instruction II 1 SWS, 4 CP	Individual instruction III 1 SWS, 4 CP	Ensemble III			Ensemble IV	
<b>ENSEMBLES</b> 10 SWS, 15 CP	Ensemble I	Ensemble II	Ensemble directing 2 SWS, 3 CP	Interpretation 2 SWS, 3 CP		Improvisation 2 SWS, 3 CP		
	Choir 2 SWS, 3 CP	Ensemble playing 2 SWS, 3 CP	Performance & recording practice					
<b>PERFORMANCE PRACTICE</b> 8 SWS, 18 CP	Artistic minors			Stage & performance training 2 SWS, 4 CP				
	Artistic minor I & group major I 2 SWS, 5 CP	Artistic minor II & group major II 2 SWS, 5 CP		Studio training / production planning 2 SWS, 4 CP				
<b>MUSIC TRANSMISSION</b> 12 SWS, 22 CP	Theory of music transmission		Practice of music transmission					
	Home recording 3 SWS, 6 CP	Studio recording 3 SWS, 6 CP	Amplification / stage sound 3 SWS, 5 CP	Live recording 3 SWS, 5 CP				
<b>WORKSHOPS / ELECTIVES</b> 14 SWS, 16 CP	Music practice					Elective		
	Workshops Composition 1 SWS, 1 CP	Workshops instruments / singing 1 SWS, 1 CP	Workshops music transmission 1 SWS, 1 CP	Workshops history / media 1 SWS, 1 CP		Multimedia 4 SWS, 6 CP	Personality 6 SWS, 6 CP	
<b>MUSICOLOGY</b> 12 SWS, 15 CP	History of music		MusicoLOGY			Pedagogy		
	History of popular music I 2 SWS, 2 CP	History of popular music II 2 SWS, 2 CP	Introduction musicology 2 SWS, 2 CP	Introduction popular music research 2 SWS, 2 CP		General pedagogy 2 SWS, 2 CP	Teaching methodology 2 SWS, 2 CP	
<b>MEDIA LAW / MANAGEMENT</b> 10 SWS, 13 CP			Media law			Project organization		
			Fundamentals / copyright law 2 SWS, 2 CP	Contract, labor, social law 2 SWS, 2 CP		Concert organization 2 SWS, 2 CP	Production management 2 SWS, 2 CP	
<b>ENGLISH</b> 4 SWS, 6 CP						Specialized English		
						English for Music and Media I 2 SWS, 3 CP	English for Music and Media II 2 SWS, 3 CP	
<b>BACHELOR THESIS</b> 11 CP						Colloquium	Bachelor Thesis	